FTER centuries of experime

ly that he meant "London." This gloss-

ing of immediate identity of places as

well as persons is the privilege, or rather the outy, of the satirist, and Shakespeare was, like all other play-

wrights who tell of their own times, intensely and uncompromisingly criti-

"Hamiet" indicates his valuation of the stage as the brief and abstract chronicle

of the time, and it is perhaps a pity

that the same industry employed in de-

tecting chronological inconsistencies has not been given to running down

the current allusions, the personal caricatures, the buffets and rebukes in-

cluded in the creations which the poet based on stories remote in scene and

"Twelfth Night," for instance, with its presumptuous household officer, led to sore humiliation, and its bibuious and

stlly knights seem to suggest living prototypes in a not far distant palace.

The tendency to utilize the critical function of the stage for practical cur-

rent purposes was in evidence last week when a suffrage comedy was produced. It will be again this week, when "The

Governor's Boss" will discuss political

conditions in a more or less editorial vein. The boldest attempt in that line

was made years ago, when it was pro-

posed to launch a p ay called "The Curse of Gold," with Charles B. Hanford repre-

senting William Jennings Bryan as the hero. It fell through owing to the fact that Mr. Hanford thought Mr. Bryan

"Oh! Oh! Delphine" is one of the light

songful creations in which the play

broker has quite as important a part as

the author, composer or performer. It is a thing of gleeful beauty, whose appeal

rests largely on the matrimonial mix-ups

with which Parisian farceurs delight to

deal. The label "imported" does not

prevent the McClellan rhymes and the Caryll ditties from being conspicuous po-

The desire of comedy players to appear

in Shakespeare has not yet led Julian Eltinge to express an intention to appear as Juliet or Rosalind. Such an experi-

HENRY MILLER AS A PRODUCER. Henry Miller's prominence as an actor somewhat overshadows his position as a

producer, yet it is as a stage director that Mr. Miller is best appreciated by the the-

atrical side of the profession. Those who

PHILANDER JOHNSON.

ment would be interesting.

might not like it.

## EPS.

part that he is most interesting. With Ruth Chatterton, who plays the saucy Judy." Mr. Miller spent weeks and hours not that Miss Chatterton lacks creative rower, for she has it in plenty, but that Mr. Miller's ripe experience tells him intuitively where to shade and where to accentuate. Once where Miss Chatterton had a long speech—a sort of denunciation working gradually up to a climax, he said: "When you go home sit down to your plano and sling that speech; raise your veice a half tone with each part of the thereford educing the trumpet for me."

The proposition in the speech and to conserve her breath for the strong and excited climax at the end.

SONG-WRITERS' CONTEST.—Washington is to have a song-writers' contest at the American Theater, 1014 Pennsylvania avenue northwest. Vaude-ville and motion pictures will be shown to speed the plays of the such speed to the plays of the large that it is done. I like explain inguity to the flect with the plays for one of the prefaces he upon the door. I like explain the play for short from the strong and it merits to the huge majority who for she has it in plenty, but that it gade and the cancer and to the play and take a peep into the play for a singer, she found there is a place of its kind before, but has a she play and play for one of the prefaces he ought to have a song-writer's even-never soing any place to the road and to conserve her bounding the at once and found that it gave exactive the effect with sech part of the theory of the play adapts itself to effective mounting the at once and found that it gave exactive the effect mounting the strong and excited climax at the end.

Song-Writers' Contested with the play adapts itself to effective mounting the strong and excited climax at the end.

Song-Writers' Contested with others, and sentence to a forthless the play adapts itself to effective mounting that one and found that it gave exactive the effect with others, and sentence to a forthless the play adapts itself to effective mounting the strong and excited play

ville and motion pictures will be shown

Miss Margaret Anglin is one of the many

forded scholarship much amusement in pointing out nagrant anachronisms. It must be admitted that as a period and biographic dramatist Mr. Louis N. Parker has him distanced far. The Elizabethan stage had its discipinary restrictions, and the playwright has frequently said "Venice" or "radua" when the populace understood perfect-

NATIONAL

with plays whose purpose is to amuse for the passing hour. Shakespeare remains the reliable dramatic entertainment. It is governing the contest are as follows:

Every contestant must enter with a song that is not over six months old.

Contestant must have written the lyric of the same title. In the leading role will be Ruth Chatterton, who has ensings. Miss Margaret Anglin is one of the many representative players who have decided to pursue a career in the classics, and playgeers of Washington have certified to pursue a career in the classics, and playgeers of Washington have certified to pursue a career in the classics, and playgeers of Washington have certified to pursue a career in the classics, and playgeers of Washington have certified to pursue a career in the classics, and playgeers of Washington have certified to pursue a career in the classics, and playgeers of Washington have certified to pursue a career in the classics, and the process of Washington have certified to pursue a player of distinction in this field. Sir Perbea Robertson, despite his ecursions into current comedy, is England's brilliant Shakespearean polygon the process of the present playgon generation. William present playgon generation. William present playgon generation. William present playgon generation will be made to the present playgon generation. William shall be proceeded to the present playgon generation. William shall be present playgon generation will be made to the present playgon generation. William shall be present playgon generation of the present playgon generation. William shall be present playgon generation and the present playgon generation of the present playgon generation will be decided by original-time the present playgon generation and the present playgon generation and control to seek those of the present playgon generation will be playgon generation of the present playgon generatio

"Fanny's First Play." will be presented at the Belasco Theater, under the management of the Messrs. Shubert and Granville Barker, this week, commencing tomorrow with a special Washington's birthday matinee, followed by the regular Wednesday and Saturday matinees. The seat sale will open at the box office tonorrow morning.

tenced to a fortnight in Jall.

When Margaret is released she goes home to her parents and relates with glee where she has been and what pleasure it gave her to knock out two of the policeman's teeth, one of which she has purchased for 16 shillings, much to their horror. Then the worst shock comes when Bobby decides to marry Dora and Margaret becomes engaged to Juggins, Gilbey's footman, who turns out to be the brother of a duke.

In the epilogue the critics march down

"Fanny's First Play" comes here after a run of two years at the Kingsway Theater, London, and one year at the possible author of the play. Granville

JEAN STIRLING LAMMY.

coss of a state to impeach the state excutive because he refuses to betray the rust imposed in him by the people. It

"The Governor's Boss" is a decidedly up-to-date story. Its presentation necessitates the use of the famous dictagraph, a Maxim silencer, and the inpetto raph, the new noiseless motion picture michine recently adopted by the Italian government for use in its police and secret service departments. K. M Turner, the man who invented the dictagraph, and who is a friend of Senator Barcus, will be on hand tomorrow afternoon to see that his device, which plays an important part in the talling of the story, is properly operated by the corps of experts he has sent to Washington for that purpose.

Although "The Governor's Boss" deals with American politics, it is essentially a story of love and hate, retribution and revenge. The central theme of the play is a romance between the governor's daughter and his private secretary, who was a cowboy in the west before casting his fortune with the newly elected governor of a great state. The Poll management has assembled a cast of more than sixty players and supernumeraries for the premiere, and has built an elaborate scenic production for the play.

The Plaza Theater, on 9th street near E street northwest, will have as its main feature Monday the latest Parisian novelty. "Shadows of Moulin Power"

**B-F-KEITH'S** 

Monday at B. F. Keith's Theater Mercedes and Mile. Startone, telepathicists, will appear. Bede Blanche will present mimicry of prominen player, and William Friend and Amy Lesser will offer blend of melody and humor called, "The Butler and the Maid." Other attractions inthe Maid." Other attractions include Pat Rooney and Marion Bent, in "At the Newsstand"; Sam Mann's travesty on a Monday morning rehearsal in vaudeville; Charles Prelle's miniature circus in which dogs pantomime other animals, and engage in "the robbery of the overland mail"; Paul Gordan and Ame Rica, sensational and versatile cyclists; Fred Richards in "The Act Beautiful"; the Pathe weekly review, pipe organ recitals and dancing.

GAXETX

Charles Waldron's Trocadero Burlesquere come to the Gayety this week with Frank Finney and Sam Adams in an operatic burletta entitled "The Legend of the Ring." The musical numbers were written expressly for this production. "The Legend of the Ring." Is add in Newport, U. S. A., and in India, the latter locality allowing for the introduction of panoranic settings reminiscent of the "Garden of Allah." The plot centers around a famous old ring and which has been stolen from a mummy and which brings nothing but mafortune to the werer. In act 1, at Newport, U. S. Op. m., will be shown a Class featuring this sweek many and which brings nothing but mafortune to the wearer. In act 1, at Newport, Finney and Adams are seen in the roles of a coachman and footman, respectively; but when the scene shifts to India, in the second act, they are disquised as a sultan and his slave, specific, called "The Queen of the Sun Sworth adventures they are put to rout by the real sultan (John P. Griffith), and after the ring has been restored to the state of the real sultan (John P. Griffith), and after the ring has been restored to the state of Charles Waldron's Trocadero Bur-

POLI'S

Poll's Theater announces for tomorrow afternoon the first performance on any stage of "The Governor's Boss," a remarkable story of American official life, written by ex-Senator James S. Barcus, It deals with the attempt of a political boss of a state to impeach the state ex-

Casino.

is an open secret that the drama was founded on political events of recent occurrence. The announcement is made that ex-Gov. William Sulzer of New York has accepted an invitation to attend the premiere tomorrow afternoon.

"The Governor's Boss" is a decidedly up-to-date story. Its presentation neces-At the Casino Theater Aletheia, as-Athenian pair are said to have founded

main feature Monday the latest Parisian novelty, "Shadows of Moulin Rouge"; Tuesday, "Blood and Water," a melo-dramatic offering; Wednesday, "By Whose Hand," an adaptation of one of Edgar Alan Poe's stories; Thursday, "Madam Satan," companion picture to the "Bargain With Satan"; Friday, "Hook and Hand," a semi-serious pro-duction; Saturday, "The Mexican Rebe-Special music and effects have been prepared.

At the P'aza today will be sho
"The Lost Diamond," a brand-new
comedy creation by the famous Keystone organization. Special music and
effects will add greatly to the enjoyment.

Orpheum.

Moore's Orpheum Theater enters upon its second week with "The Adventures of Kathlyn" (fifth series), entitled Colonel in Chains," being shown Mon-day and Tuesday. Wednesday the feature film will be "Baffles," a travesty on the celebrated play. In addition the program will further include three first-rur

be attractions of the bill, which prom-ies to rival that of the first week. The Casualty Hospital will have a benefit at the American Wednesday.

"Antony and Cleopatra" Today. George Kleine's Cines photo drama of "Antony and Cleopatra" will be shown at the Columbia Theater this afternoon at 3 o'clock and tonight at 8:15 o'clock. Cines have taken the story of "Antony and Cleopatra" from the first moment of Antony's fascination by the Exyptian beauty, through the victssitudes of his career as her consort on the throne, to the final episode where Antony des defending her against his Roman compatriots and Cleopatra kills herself by the sting of the asp. The spectacular scenes showing the palace of Cleopatra, the landing of the Roman army, in Egypt by moon'ight and the triumphant return of Octavius to Rome are features. 'Antony and Cleopatra" from the first

## Movies in Mexico.

One of the biggest enterprises in the 'movies" is that of William A. Brady and the Messrs. Shubert. Their Mexican war pictures are to be shown at the Belasco this afternoon at 3 and tonight at

In New York it was said that "never before has such a set of pictures been so successfully received. Thousands have viewed the vivid Mexican scenes and have pronounced them the most remarkable ever shown here."

The actual battle scenes are for the first time shown upon a screen, as well

pronounced them the most remarkable ever shown here."

The actual battle scenes are for the first time shown upon a screen, as well as preparations of the United States on ship and shore. These pictures tell the truth about Mexico and also include views of Pres'dent Wilson, Secretary Bryan, Secretary Daniels, Uncle Sam on the Mexican border, actual war scenes. Huerta in campaign, inauguration and assassination scenes of Madero, thrilling and perilous trip on last through train from border to Mexico City, wreckage, destroyed buildings in Mexico City, celebra'ion of Huerta's last birthday anniversary, Mondragon, Diaz and his troops, Orozeo, who held President Wilson's daughter prisoner: Villa in actual warfare and his capital, Chiuahua: Carranza and his capital, Hermosillo: battle of Chiuahua. Mexican sports, including the builtight: Huerta training civilians to fight the United States in case of intervention, etc. An explanation will be given by Count de Bess, who for twenty-five years resided in Mexico and who has taken up his residence in New York within the last few weeks The count, a gentleman of unlimited means, had the pictures taken to enable him to preserve a record of the trials of his country and also to enable him to preserve a record of the trials of his country and also to enable him to preserve a record of the trials of his country and also to enable him to show to the world indisputable evidence in picture form of true conditions in the hope of helping his unfortunate people. The pictures will be shown again next Tuesday afternoon at 3 o'clock.

Kubelik Tonight.

Tonight at the New National Theater music lovers will have their first and only opportunity here this season to hear one of the world's greatest vio-

hear one of the world's greatest violinists, Jan Kubelik.

His coming is one of the big events
of the season, and the sale of seats
at T. Arthur Smith's is evidence of
his popularity in Washington.

Kubelik's recent tour of the continent with Mme. Melba was a series of
triumphe, and he returns to this country with his reputation wonderfully
enhanced.

Cosmos Concerts Today.

Halvorsen's overture, "Entrance of the Bojarens," will be the opening number of the exceptional orchestral program to be presented as a feature of the special concerts at the Cosmos Theater today from 3 until 1:30 o'clock tonight. Other selections will include Drigo's "Seren-ade" from "Les Millions D'Arlequin," selections from Caryll's "Oh! Oh! Del-phine" Chaminade's "Air de Ballet-Pier-rette," selections from Victor Herbert's "Red Mill," Grieg's Norwegian Dance. No. 2; three dances from German's "Neil Gwyn," selections from Planquette's "Chimes of Normandy," Kikkman's trombone rag, "Knockout Drops," and others. In addition to the attractions of

## Johnston-Rakemann Concert. The third and last ensemble concert of

the series given by Miss Ethel Garrett Johnston, pianist, and Mr. Herman Rakemann, violinist, will be held at the Washington Club Friday evening, February 27. Miss Johnston, who has proved her self a brilliant planist, will be the so oist and will play a group of Chopin numbers.
Special interest will be centered in the sonate by the talented young American composer. Howard Brockway. Mr.
Brockway has received recognition abroad by well known European critics and sev eral years ago gave a concert in Berlin of his own compositions, which were well received. At Friday's concert Mr. Richard Lorleberg, cellist, will assist and will be heard, with Miss Johnston and Mr. Rakemann, in the beautiful trio, "G Major," by Beethoven also a group of smaller num-bers, one of which has been arranged for trio by ar. Rakemann. The program is

trio by ar. Rakemann. The program is as follows:
"Trio, Op. 1. No. 2, G Major," adagio, allegre vivace, largo con espressione, schergo, allegro, finale, presto, Beethoven.
(a) "Berceuse," op. 57, (b) "Polonaise." op. 53, Chopin: trio, (a) "Evening Sons." Nachez-Rakemann (b) "Scherzo," op. 166, Schubert; "Sonate," op. 9, allegro risoluto, andante, allegro scherzando, allegro, Howard Brockway.

Philadelphia Orchestra.

At the Philadelphia Orchestra's last concert this season, under the direction of Leopold Stokowski, at the New National Theater next Tuesday after-noon, the soloist will be Mischa Elman, The celebrated young Russian violinist will be heard in Saint-Saens' third concerto in B minor.

The orchestral numbers which Ma

Stokowski has selected for his final concert will include the overture, nocturne and scherzo from the incidental music which Mendelssohn wrote for "A

MARY PICKFORD

MERCEDES &

TT

VAUDEVILLE

ALETHEIA

CASUNO

Comedy Theater, New York, with Gran-ville Barker's original English company. The play opens with a prologue in which Count O'Dowda, an English noble-man, who has spent most of his years in Venice because of his highly artistic tem-perament and his love for everything per-taining to the eighteenth century, is tell-Art. Miller is best appreciated by the stress stricts side of the protestant. These was attical side of the protestant. The support of the protestant is a protection of the protestant is the protection of the player is to make, every indection he is to employ—and he has a reason for all that is done. He is infinitely particular the every indection he is to employ—and he has a reason for all that is done. He is infinitely particular the every indection he is to employ—and he has a reason for all that is done. He is infinitely particular the every indection he is to employ—and he has a reason for all that is done. He is infinitely particular the every indection he is to employ—and he has a reason for all that is done in the every indection he is to employ—and he has a reason for all that is done in the every indection he is to employ—and he has a reason for all that is done in the every indection he is to employ—and he has a reason for all that is done in the every indection he is to employ—and he has a reason for all that is done in the every indection he is to employ—and he has a reason for all that is done in the every indection he is a single that patrons be in their seator of his protection of his particular steams of this particular steams of the is desirable that patrons be in their seator in the seator of his protection in the eventual is a single that patrons be in their seator in the seator of his particular steams of this particular steams of the say of the every indection he is a subject to the every indection he is a subject to the every indection he in the eventual state in the eventual state

FLEANOR WISDOM

COSMOS

RUTH CHATTERTON

AL "DADDY"

LONG

Barker's original company includes Eva Leonard Boyne, Kate Carlyon, Katharine Pole, Dulce Musgrave, Jean Stirling, C. H. Croker-King, Sidney Paxton, Claude Rains, Herbert Dansey, Ivan Campbell, Walter Kingsford, Arnold Lucy, William Lewis Sealy, Gordon Ash, Vane Sutton Vane, Spencer Geach and George Carr.

The importance of the prologue makes it desirable that patrons be in their seats at 8:15 in the evening and at 2:15 o'clock at mathrees.

LILLIAN WALSH

AMERICAN.

JAMES & BARCUS

THE GOVERNORS BOSS"